

Leah Geis

Theatre Director

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Chicago Theatre

<i>Wednesday</i>	Director	Otherworld Theatre
<i>Little Women</i>	Stage Manager/Fight Captain	Brown Paper Box Co.

Regional Theatre

<i>Fiddler on the Roof</i>	Director	Center for the Performing Arts
<i>Almost, Maine</i>	Director	Vermillion Winery
<i>Suessical Jr.</i>	Director	Sioux Falls Orpheum Theatre
<i>Young Frankenstein</i>	Director	Sioux Falls Orpheum Theatre
<i>Alice in Wonderland</i>	Director	Joe's Bros Play Co.
<i>The Wizard of Oz</i>	Assistant Director/Stage Manager	CFTPA
<i>Guys and Dolls</i>	Assistant Director/Stage Manager	Black Dirt Theatre
<i>Oklahoma!</i>	Stage Manager	Black Hills Playhouse

Educational Theatre

<i>Appearances</i>	Director	University of South Dakota
<i>Cinderella Waltz</i>	Director	Student Theatre Co-op
<i>Fortnight Play Festival</i>	Director/Events Coordinator	Student Theatre Co-op
<i>Spontaneous Combustion</i>	Director/Events Coordinator	Student Theatre Co-op
<i>Cabaret</i>	Guest Stage Manager/AD	University of South Dakota
<i>Assassins</i>	Assistant Director	University of South Dakota
<i>Next to Normal</i>	Assistant Director	University of South Dakota

Teaching

Puppetry Workshop	Guest Artist	Wayne State College
Improvisation Class	Instructor	Norfolk Arts Council
Performance Arts	Instructor	Vermillion Area Arts Council

Training

BFA Theatre: Directing Emphasis, University of South Dakota (Cum Laude, May 2017)
Student Technical Assistantship: Paints and Props (3 years)
Workshops: The Director and Chicago Theatre Standards (Laura T. Fisher and Sara Podisrex),
Intimacy Direction in Collaboration (Sara Podisrex and Gaby Lobatka)

Special skills

Stage combat (broadsword, rapier, rapier and dagger, basic unarmed), firearm safety, first aid certified, puppetry, Microsoft Word, Excel, Power Point, good with heights, experience working with children, valid driver's license and insurance, experienced animal handling, strong organization and communication, patience, resourceful, light carpentry, basic sewing, scenic painting, quick learner